



## Student Notes for Performing Arts Entrance Scholarship

Selection will be by way of **audition** and **interview**.

You will be expected to demonstrate skills in speech, movement and singing.

### Audition

There will be three components to the audition.

1. *Present a prepared speech* of no more than 3 minutes. The speech need not be from a script although it may be. It is expected that the speech will be memorised and appropriate gestures will be integrated into it. We will be listening for expression, energy and character in your voice.
2. *Sing a song* of about 3 minutes in length to a backing track. As we are mainly interested in your ability to sing in tune, singing along with another voice will not be appropriate. You should sing a style of song that suits your voice.
3. Come prepared to demonstrate your ability to *use movement as a way of communicating*. This could be mime, gesture or dance or some combination of these. It is not expected that you will have a formal dance background but rather that you can communicate non-verbally. This presentation should be no more than 2 minutes and could be accompanied by appropriate music.

Pre-recorded accompaniments should be on CD, or any other digital recording, and be in performance order. You should present your prepared speech first but may decide the order of the other two components.

### Interview

A student who impresses in their audition will be interviewed by the Head of Drama and one other staff member. You should be prepared to discuss any experience you may have had in drama classes, theatre or any other style of performance. You should also consider your reasons for wanting to study drama at a secondary level.

***Please note that for candidates to be considered for a Scholarship, an Application of Enrolment Form needs to be submitted, or have previously been submitted, on their behalf.***